



Welcome to the September newsletter.

The gallery has enjoyed a busy couple of months.



The Rachel Stockley Shoreline exhibition proved popular, was well attended and a pleasing number of sales were made.

Comments in the visitor's book highlighted the variety, diversity and versatility of the artist. Her scenes resonated with many people with some describing her work as 'a walk down memory lane' and 'like walking the coastline. Rachel's artist talk was well attended as she explained her inspiration and techniques to and appreciative audience.

#### **EVENTS**

A Winter Wine and Cheese was held on 2<sup>nd</sup> August to celebrate 6 months in the new gallery and in appreciation of our volunteer support. It was also an opportunity to provide induction for volunteers of our processes and STDC protocol

## **Singer Song Writers**

This event showcasing local musical talent was held in the gallery on Friday August 1. It was very well attended with a large number of South Taranaki musical identities and newbies performing. The evening was a great success, the venue accommodated the audience perfectly, the acoustics were excellent and the high standard of compositions and performances were a treat to experience.

Andre (the organiser) commented

'I particularly liked the event on Friday in a new venue, that building is just stunning! We literally had the whole range of the community there performing, from 12 years old, to people with no teeth and songs in Te Reo Maori. It felt so great to also have a decent audience who was supportive and stayed till all 22 performers played their songs' Onwards and upwards!'

# **GALLERY AGM**

This was held **on** held on Wednesday 13 August 6pm at the Lysaght Watt Gallery Te Ramanui o Ruapūtahanga Hawera. Reports were presented along with the *Presentation and Ratification of the Revised* **Constitution** (to comply with the new Incorporated Societies Act 2022)

The new committee voted in consists of

# Officers

Diana King – Chair Jan Wairua -Secretary Helen Cook – Treasurer

**Committee** Johanna Richardson, Gail Thompson, Charlotte Stark and

Myron Bent

Gail Thompson is our new **Volunteer Roster Coordinator**. Our thanks go to Wendy May who has recently resigned from this position. Her work has been much appreciated.



# **COMMITTEE MEMBER PROFILE**

## **Charlotte Stark**

He uri tēnei o Ngāi Tūpoto, no Ngāpuhi me Te Rarawa iwi ahau, Ko Charlotte Stark tōku ingoa. I have been raised in South Taranaki all my life and am now currently working as Community Outreach Cadet at Te Ramanui o Ruapūtahanga. This has enabled me to grow my relationship with Lysaght Watt Gallery, from being part of exhibitions as an artist, to organising collaborative events in the space. My spare time is a mix of study, reading, mahi toi, family and friends. I love meeting new people and learning wherever I can. Tēnā tatou, mauri ora

### **EXHIBITIONS AND WORKSHOPS**

# Our next exhibition will run from September 7 to November 1

## It's a Family Affair

4 members of the Tullett-Morris family present a range of their creative endeavours.

Sarah Tullett - jewellery maker (Brother of John, wife of Wayne and mother of Stu)

John Tullett - bronze bowl sculptor. (Sister to Sarah, Brother-in-law to Wayne and Uncle of Stu.)

Wayne Morris - mixed media artist. (Husband of Sarah, Brother-in-law to John and father of Stu)

Stuart Morris – painter, print maker, tattoo artist (Nephew of John, son of Sarah and Wayne)

### **STU MORRIS**

Stuart is a painter, print-maker and tattoo artist recently returned to New Plymouth.

His expressionist style explores elements of his personal life, people's relationship with nature, abstract forms and animal motifs from his tattoo designs. Over the past 5 years whilst living in Wellington he has had numerous group and solo exhibitions. Instagram: stutullettmorris or stuzy\_

#### JOHN TULLETT

John has been making sculpture as an adjunct to his career as an art teacher, for most of his life. Art School in Christchurch was the start of a lifelong fascination with the bronze casting processes. He has work in private collections in New Zealand, Australia, North America and Europe. Instagram: egmontfoundry

## **SARAH TULLETT**

Sarah has been making jewellery for 6 years following a career in special education.

She uses silver, copper and shell and sometimes a bit of gold. She loves shaping and hitting metal and casting it in to different shapes. Facebook: Sarah Tullett Jewellery. Instagram: sarah\_tullett\_jewellery

#### **WAYNE MORRIS**

Wayne spent his childhood living by a dump. Much to his parents horror he bought stuff home. It was the beginning of his creative journey. His first exhibition in 1981 as a founding member of TACO [Taranaki Artists Cooperative] was assembled from found and recycled materials. "The term found art describes art created from the undisguised, but often modified, use of objects that are not normally considered art, often because they already have a non-art function." Wikipeadia. Since 1981 he has been part of many group exhibitions and has works in collections in New Zealand, Australia, The United Kingdom and The United States. Facebook: Wayne Morris. Instagram: wayne\_morris\_creates









SARAH TULLETT JEWELLER
JOHN TULLETT BRONZE SCULPTOR
WAYNE MORRIS MIXED MEDIA
STU MORRIS PAINTER/PRINTMAKER

# IT'S A FANILY AFFAIR

7 SEPTEMBER - 1 NOVEMBER 2025



**OPENING EVENT: 3PM SUNDAY 7 SEPTEMBER** 

Te Ramanui o Ruaputahanga - 121 High Street, Te Hāwera